AMERICAN ROMANIAN ACADEMY OF ARTS AND SCIENCES NEWSLETTER

Volume 12—Winter 2001

ARA President: Ion **Paraschivoiu**; Secretary General: Monica **Grecu**; Emeritus President: Constantin **Corduneanu**; Editor: Aleksandra **Gruzinska**

ARA's 25th Silver Congress in Cleveland, July 12-16th, 2000

The 25th annual congress of the American Romanian Academy of Arts and Sciences (ARA) took place at the Law School of Case Western Reserve University in Cleveland, Ohio, between Wednesday, July 12th, and Sunday, July 16th, 2000. Registration for this silver anniversary congress opened between 2:00 pm and 8:00 pm on Wednesday, July 12th, at the Law School at 11075 East Boulevard, Cleveland. That evening provided a quiet interlude before the congress for members informally to renew old friendships and to make new ones.

With invocational prayers by a Romanian Orthodox and a Protestant clergyman, the business of the congress began at a plenary session at 9:30 am, on Thursday, July 13th, at the Radisson Hotel under the chairmanship of Mr. Petru Cocarteu, ARA President Ion Paraschivoiu, presiding. Richard E. Baznik, Vice-President of Case Western Reserve University, welcomed the congress in the name of the university. August B. Pust, Assistant to the Governor of Ohio, Bob Taft, Director for Multi Cultural Affairs & International Affairs, read a letter of greeting from the governor in which he recalled that Ohio is home to over 100,000 Romanian-Americans as well as the International Chamber of Commerce, Ohio-USA-Romania. State Senator Robert Spada also welcomed the congress and read the greetings from the President of the Ohio Senate, Richard H. Finan, who applauded "the Academy for perpetuating the arts and sciences which American-Romanians have contributed to our nation's success" and noted that ARA "can be proud of the many contributions which their organization has made to the preservation of the Romanian heritage throughout the State of Ohio." James Trakas, a member of the U. S. House of Representatives, struck a similar note, recalling his own pride in his Hellenic heritage and urging Romanian-Americans to feel likewise. He concluded by calling on those present to help create 100,000 new jobs in Romania in the high tech industries in which Ohio and America excel and urged them to remain mindful of the many things which Romanian culture has to offer the United States.

ARA founders Claude Matase and Jon Cepoi recalled the early days of ARA and its evolution from the Romanian Academic Society. Constantin Bratianu, Secretary General of the Romanian Ministry of Education, took the floor to underline the importance of Romanian-American academic exchanges and to describe the evolving autonomy and decentralization in Romanian university life. Ladis Kristof. ARA Vice-President, took the floor to note that the current year was the 60th anniversary of the Soviet annexation of Bucovina and Bessarabia. For his many years of service to ARA and its purposes, Prof. Kristof was given a standing ovation. President Emeritus Maria Manoliu-Manea thanked the organizers of the congress and called for a minute of silence to commemorate the life and work of three important ARA members now at rest: Mircea Ionnitiu, Ion Manea, and Nicolae Timiras. She also read a letter to the congress from Mrs. Paola Timiras, who unavoidably could not be present. President *Emeritus* Constantin Corduneanu remembered the original purposes of ARA membership and recalled the leading Romanian intellectuals who have been active at other ARA Congresses.

ARA President **Ion Paraschivoiu** noted that this congress was the 25th silver anniversary of ARA. He drew attention to the growth in ARA membership, the ARA website which went up the previous May, and to ARA's enviable record of publications. ARA Secretary-General **Monica Grecu** took the floor to inform the audience about a new exchange agreement which she had negotiated and which has been signed recently between the University of Nevada at Reno and the Babes-Bolyai University of Cluj. The plenary session concluded with the reading of a letter of greeting from His Excellency **Mircea Geoana**, the Romanian ambassador to the United States.

The academic panels were grouped into six parallel sessions, each session consisting of six panels meeting simultaneously in various rooms at the Law School. The first session of six panels began the afternoon of Thursday, July 13th, and continued through Saturday morning, July 15th. Plenary sessions each morning provided opportunities for the entire congress to hear specific speakers before dividing up for

individual panels. There were 36 panels and 6 parallel session scheduled in all. They broke down as follows:

Discipline	No of panels	No. of papers
Applied mathema	atics 2	8
Biology	1	4
Chemistry	2	8
Economy	8	32
Engineering	6	24
Environment	1	4
Fine Art	1	4
History & Anthro	opology 2	8
Law & Politics	2	8
Literature	2	8
Linguistics	2	7
Medicine	2	6
Philosophy	1	4
Politics	1	4
Physics	1	4
Theology	2	8

General Assembly

On Saturday afternoon, July 15th, the ARA General Assembly took place, President Ion Paraschivoiu, presiding. A quorum of members was present and business was transacted and voted on.

- 1. The forthcoming congress in Montreal, Canada, and the new ARA website were discussed but no motions were tabled or votes taken.
- 2. It was moved and seconded that the titles of the ARA Branch Representatives be changed to ARA Branch Directors. The motion was passed by voice vote.
- 3. For Editor of the ARA Journal two names were presented as candidates. Dr. **Monica Grecu** nominated Prof. Dr. Liviu Cotrau from the English Department of Babes-Bolyai University in Cluj, Romania. Prof. **Ion Paraschivoiu** proposed Mr. Dan Fornade, editor of the publication *Luceafarul* in Montreal. A voice vote was taken, and Mr. Fornade was entrusted with the responsibilities of the editor for the next issue of the *ARA Journal*.

The ARA Awards

In the evening of July 15th at 7:00 pm the membership reassembled for the annual ARA awards which were presented to the following:

The "Ionel Jianu" Award:

- 1) Veniamin Apostol + (Republic of Moldova)
- 2) Angela Commene (Canada)

The ARA Award

- 1) Alexandru Codoban (Romania)
- 2) Florin Ionescu (Germany)
- 3) Cristina Mandravel (Romania)
- 4) Maria Minciu (Romania)
- 5) Sorin Radulescu (Romania)
- 6) Carmen Vlad (USA)

The ARA Book Award was presented to:

- 1) Charles King for The Moldovans: Romania, Russia, and the Politics of Culture
- 2) Ernest Latham for The Miorita: An Icon of Romanian Culture

Honorary ARA awards were presented to:

- 1) Claude Matasa (USA)
- 2) Ion Cepoi (USA)
- 3) Miron Bonca (USA)
- 4) Augustin Buzura (Romania)
- 5) Ladislav Kristof (USA)

Following the awards, a dinner was served in the restaurant of the Law School.

A cultural event

On Sunday, July 16th, a trip was organized to St. Mary's Romanian Orthodox Church in Cleveland. This provided ARA members an opportunity to attend the Divine Liturgy as well as to visit the associated Romanian Ethnic Art Museum. Originally founded by Anisoara Stan in 1923, the museum has considerably expanded its collection of Romanian folk arts as well as important works by some of Romania's greatest artists of the past 150 years. The visit to St. Mary's has been organized by Mr. George Dobrea concluded with a magnificent Romanian repast for the ARA guests present, hosted by the ladies of St. Mary's parish. No one present will forget their delicious and gracious hospitality, which was complete from tuica through sarmale to baclava.

The Cleveland Museum

St. Mary's museum, as well as the Cleveland Museum of Art, neighboring the Law School, also provided a memorable aesthetic experience for those ARA members who discovered this important museum and braved the periodically inclement weather to visit its rich collections. At the discretion of the Museum, the entry was made free to the participants of the ARA Congress. Those who took advantage of this gracious gesture were able to delight in the **Impressionist Portraits** exhibition.

Ernest Latham, ARA Secretary

Announcing the 26th ARA Congress in Montreal, Canada

The 2001 congress will take place on July 25-29 at the Ecole Polytechnique de Montréal. The aim of this congress is to provide a forum for persons of Romanian descent and their friends to present their contribution to scholarship in the arts and sciences. This year's theme is "Building Bridges." It emphasizes the ever-increasing role of interpersonal communication between people of common background but who are geographically dispersed. The official congress languages are English, French and Romanian. Registration takes place in the afternoon on July 25, 2001. The plenary session is scheduled for July 28. The evenings are reserved for social activities, a banquet, the ARA Awards and a day long excursion on July 29. The deadline for submitting proposals

is March 31, 2001. For additional information please consult the ARA Website:

www.meca.polymtl.ca/ion/ARA-AS/index.htm ARA e-mail: Alexandru Vlad Lungu: <atvl@colba.net>

The 2001 Organizing Committee includes:

Ion Paraschivoiu, Chair
Wladimir Paskievici, Co-chair/Social activities
Ruxandra Botez, Registration/Local Arrangement
Petru Ciureanu, Technical Program
Mirceal-Alexandru Mateescu, Grants
Monica Matte, Public Relations

The Honorary Chairman of the 26th Annual Congress is Professor Emeritus Nicolas Mateesco Matte, O.C., Q.C., FRSC, Director Emeritus at Institute of Air and Space Law, Mc Gill University in Montreal, Canada. He is also Honorary ARA Member and Honorary Member of the Romanian Academy.

An International Agreement between BBU-UNR

Dr. Monica M. Grecu, faculty member in the English Department at the University of Nevada, Reno since 1984, and Secretary General of the American Romanian Academy of Arts and Sciences (ARA), initiated an inter university Exchange Agreement between Babes-Bolyai University, Cluj, Romania, her Alma Mater, and the University of Nevada, Reno. She has developed the program and wrote the documents that were approved by both institutions. She then traveled to Romania and implemented the program in May 2000. The program is making good progress to the great satisfaction of both institutions and their faculty. More than six colleges bilaterally are officially involved in this Agreement, and several others are on their way to join including the Agricultural Institute of Cluj. Dr. Monica Grecu is diligently working on a sister-ship project between Reno, Nevada and Cluj, Romania. Her initiatives and efforts are highly appreciated by the educational systems on both sides of the world. ARA takes pride in the achievements of one of its efficient, loyal and long-standing members.

Forthcoming ARA Journal

Manuscripts should be sent to the editor as follows:

Mr. Dan Fornade, P.O.Box 1163, Station H., Montreal Quebec H3G 2N1, Canada. For information about deadlines, length of paper and style write to Mr. Fornade or send e-mail to: <luceafar@mail.colba.net>

New Books and web sites

Adrian **Bejan.** *Shape and Structure, from Engineering to Nature.* Cambridge University Press, 2000. ISBN-0521-79049-2; ISBN 0521-79388-2; http://www.cup.org.

From heat exchangers to river channels, the book unites the engineered and the natural worlds. Among the topics covered are mechanical structure, thermal structure, heat trees, ducts and rivers, turbulent structure and structure in transportation and economics. The numerous illustrations, examples and homework problems in every chapter make this an ideal text for engineering design courses. Its provocative ideas will also

appeal to a broad range of readers in engineering, the natural sciences, economics, and business.

Catanoy, Nicholas . *Avenue Teutonia* [Poems in French]. Editions Caractères, 1999. ISBN 2-85446-263-7.

Catanoy, Nicholas . *Indian Summer*. Roman. Colectia Cartile Exilului, 1999. ISBN 973-9433-43-X

Dr. Constantin Virgil **Negoita's** Fuzzy Logic may be consulted at the Web address of *The Cybernetic Conspiracy*.

Perry, Thomas A. *Passage to Romania* is available at Center for Romanian Studies, International Book Services, 5824 NE Hassalo St., Portland, OR 97213-3644.USA.

Dr. Florentin **Smarandache** has received the International "Podul lui Traian" Literary Award at the "Drumuri de spice" International Festival of Poetry held at Uzdin (Yugostlavia) on July 8, 2000. Smarandache is responsible for "**Paradoxism**," a vanguard literary movement of the 1980s. It is based on an excessive use of antitheses, antinomies, contradictions, and paradoxes. More information is available on the web: at: http://www.geocities.com/charlestle/paradoxism.html and at: http://www.geocities.com/ghniculescu/index.html.

Vasiliu, Cézar. *Sfintii Neamului Românesc.* Târgoviste: Stolnical Cantacuzino, 2000.

Distinctions

Professor Ion Paraschivoiu holder of Bombardier Aeronautical Chair at École Polytechnique de Montreal was the invited guest speaker at the NATO/RTO Workshop organized by CIRA on December 7-8 2000 in Capua, Italy. The Workshop assembled experts on the subject of "Aircraft Icing." They came from NASA, ONERA, CIRA (Italy), DERT (U.K.) and Canada to validate their Computer Codes concerning experimental data. His Speech has been imprinted in the original Icing Code "CANICE" which serves to certify the Aircraft in Icing Conditions.

From Graham Hettlinger

1) National Endowment for the Humanities: Collaborative Research Fellowship: Offers up to \$30,000 for four to nine months of research in east-central Europe and the former Soviet Union. Proposals must include plans to work with at least one collaborator in the field. The merit-based competition is open to all U.S. post-doctoral scholars in the humanities, including such disciplines as modern and classical languages, history, linguistics, literature, jurisprudence, philosophy, archaeology, comparative religion, and ethics. Social scientists whose research has "humanistic content and employs humanistic methods" are also encouraged to apply. (For a complete list of eligible disciplines, please contact American Councils). Applicants must have resided in the U.S. for three years before date of application or be U.S. citizens or permanent residents. Language proficiency is not required if applicants can demonstrate a means of conducting research without it. American Councils is prepared to assist scholars in locating potential collaborators. Application deadline: February 15, 2001

2) **Title VIII Central Europe Research Scholar Program**: Provides full support for three to nine month research trips to east-central Europe. Fellowships include round-trip international travel, housing, living stipends, visas, insurance,

and affiliation fees. Typical awards range from \$12,000 to \$25,000. Open to graduate students, scholars, and faculty who are U.S. citizens or permanent residents conducting research in the humanities or social sciences. Policy-relevant topics are particularly encouraged. Funded by the U.S. Department of State Program for Research and Training on Eastern Europe and the Newly Independent States. Applications currently accepted on a rolling basis.

3) Title VIII Central Europe Language Program: Offers international airfare, tuition, insurance, and living stipends to graduate students and faculty for up to three months of intensive language study at major universities throughout east-central Europe and the Baltic States. Applicants must be U.S. citizens or permanent residents. Funded by the U.S. Department of State Program for Research and Training on Eastern Europe and the Newly Independent States. Application Deadline: March 1, 2001

For applications and more information, contact: Graham Hettlinger
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The Romanian Studies Association of America at the MLA in Washington, D.C.

Session 282. Romanian and East European Drama:

Connections and Contexts

Presiding: Ileana Orlich, Arizona State Univ., Tempe

- 1. "Dilemma of Identity: Ranetti Roman's *Manasse* and Victor Ion Popa's *Take, Ianke and Kadâr*," **Jeanine Teodorescu-Regier**, Univ. of Illinois, Chicago
- 2. "Opacity, Transparence, and Entropy in Marin Sorescu's Historical Plays," **Anca V. Munteanu**, Morningside Coll.
- 3. "Realism, Fantasy, and the Tragic Impasse in Caryl Churchill's *The Mad Forest*," **Ileana Orlich**
- 4. "Tragicomic and Performative Dimensions in Romanian Theater after the 1989 Revolution," Domnica Radulescu, Washington and Lee Univ.

<u>Session 787. Minorities' Literature and Politics in Romania</u> Presiding: **Jeanine Teodorescu-Regier**, Univ. of Illinois, Chicago

- 1. "Multiculturalism at the Babes-Bolyai University," **Andrei Marga**, Bucharest, Romania.
- 2. "Mihail Sebastian and the Totalitarian Temptation of the Romanian Intelligentsia," **Radu Ioanid**, Holocaust Museum.
- 3. "Hungarian and German Minority Literatures and Cultural Politics in Communist Romania," **Nicolae Harsanyi**, Univ. of North Carolina, Chapel Hill
- 4. "Ioan Budai-Deleanu and the Concept of 'Tiganiada' (Gypsyad)." **Lucia Cherciu**, La Guardia Community Coll. City Univ. of New York

Session 472. Symptoms of Theory: Nation, Enjoyment, Critique. Arranged by the Discussion Group on Romanian Studies

Friday, 29th Décember, 10:15-11:30 am, Georgetown East. Washington Hilton

Presiding: Christian **Moraru**, University of North Carolina, Greensboro.

- 1. "Lacan or Lenin: The Styles of Slavoj Zizek." Tomislav Z. **Longinovic**, University of Wisconsin, Madison.
- 2. "Zizek after Marx: Enjoyment as the Historical Factor." Todd McGowan, Southwest Texas State University.
- 3. "'Not That There's Anything Wrong with That': or, Enjoying the Virtual Subject." Joanna **Mackin**, University of Pennsylvania.
- 4. "Fantasy.com: Textualizing Otherness in the Digital Age." Tomas Lavazzi, Savannah State University.

In Memoriam

Professor Veniamin Apostol (Aug. 1938 – Dec.2000), Doctor in Arts and Chief of the Production Department at the State University of Arts in Chisinau, Moldova, was a Producer, Actor and Past Rector at the same University. He was also an ARA Corresponding Member and "Artist al Poporului" of the Republic of Moldova. He died last December in Chisinau. At the 25th ARA Congress in Cleveland the participants expressed their admiration for Veniamin Apostol during the ARA Awards ceremony by awarding him the "Ionel Jianu" Distinction awarded by ARA for his excellent accomplishments in the field of Arts. The members of the American Romanian Academy of Arts and Sciences deeply feel the loss of this Great Man and offer their heartfelt condolences to the family of Veniamin Apostol.

Remembering Stefan Munteanu

The 10th anniversary of the death in Los Angeles of Mr. **Stefan Munteanu**, poet and animation film diretor, and former ARA Member, was commemorated on December 9th 2000. Friends and admirers met to remember and to honor the delicate, discrete, withdrawn and anxious Romanian poet and painter, who passed away ten years ago in Los Angeles. They commemorated his one decade old departure with candles, readings of his verses and contemplation of his painting and drawings. Stefan Munteanu was born in Caracal, Romania in 1926. A graduate of the Institute of Theatrical Art and Cinematography "Ion Luca Carageale," who specialized in animation, worked as an animation painter at the Cinematrographic Studios in Bucuresti till his departure for the States in 1972.

For his filmography, Stefan Munteanu received numerous international prizes in Venice (1962), in Bergano (1966), and in Trieste (1972).

He collaborated with several major publications in Romania, *Gazeta Literara*, *Luceafarul*, *Flacara*, *Tribuna Urzica*, contributing his original graphics and illustrations. He had personal exhibitions in Romania, Italy, Greece, USA (Michigan, California), and Germany. After settling in the USA, in 1973, he contributed poetry and illustrations to different publications of the exile and published poetry books. He was a member of the Cinematographists' Association in Romania, ant the American Romanian Academy or Arts and Sciences. *Monica Grecu*, ARA Secretary General

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Questions concerning ARA activities, including the eligibility requirements, applications for ARA candidates, and the required abstract proposal for the Annual ARA Congress should be addressed to your ARA Branch Directors as follows:

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A.R.A. PUBLICATIONS

Proceedings

Surugiu, L. and Paraschivoiu, I. Editors. **Proceedings of The 25th Congress of the American Romanian Academy of Arts and Sciences (ARA).** Polytechnic International Press, Montréal, 2000. ISBN 2-553-00806-6. 375 p. \$25.00 **Books**

Essays on E. M. Cioran. Aleksandra Gruzinska, Editor. Contributors include Leonid Arcade, Florin Berindeanu,	
Peter G. Christensen, Andrei Codrescu, Aleksandra Gruzinska, Ovid Hurd, Ingeborg M. Kohn,	
Standa Stolojan, 1999.	\$30.00
Manea, Ion and Grindea, Daniel. Editors. Români în Stiinta si Cultura Occidentala. Enciclopedie 2nd Ed. 1996	\$50.00 \$35.00
Manea, Ion. Editor. Români în Stiinta si Cultura Occidentala. Enciclopedie. Davis, 1992.	
Butariu, Miron. O viata de om: Note autobiografice. Los Angeles, 1991.	\$16.00
Timiras, Nicolae. Anii tineretii. Berkeley: 1991.	\$12.00
Arcade, L.M.; Manea, Ion; Stamatescu, Elena. Editors. Homo Religiosus: To Honor Mircea Eliade. Hommage	
à Mircea Eliade. 1990.	\$20.00
Georgescu, Vlad. Istoria Românilor de la origini pâna în zilele noastre. Davis, 1984 [1st ed. out-of-print].	
1990 [2nd ed.].	\$25.00
Quinlan, Paul D. The United States and Romania. American-Romanian Relations during the	
Twentieth Century Woodland Hills, 1988.	\$17.00
Turdeanu, Emil. Modern Romania: The Achievement of National Unity 1914-1920. 1988.	\$17.00
Jianu, Ionel; Carp, Gabriela; Covrig, Ana Maria and Scantéyé, Lionel. Editors. Romanian Artists in the	
West. Paris: 1987. With 480 illustrations (320 in color) of painters and sculptors living in the	
Free World. English edition also available.	\$35.00
Manoliu-Manea, Maria. Editor. The Tragic Plight of a Border Area: Bessarabia and Bucovina. Humboldt,	
1984 [Out-of-print.]	
Bârlea, Octavian. Romania and the Romanians. Los Angeles, 1977	\$ 6.00
Quinlan, Paul D. Clash Over Romania. Los Angeles, 1977.	\$ 7.00
<u>Journals</u>	
Kristof, Ladis and Balan, Cristian Petru, Editors. A.R.A. Journal 21-22 [1996-1997]	\$40.00
Manea, Ion. Editor. A.R.A. Journal 12 (1989); 13-14 (1990); 15 (1991); 16-17 (1992); 18 (1993);	
19 (1994); 20 (1995). each volume	\$20.00
Corduneanu, Constantin, Editor. Libertas Mathematica Vols. I-XVIII, 1981-1998,	\$30.00
Vol. XIX (1999), Vol.XX (2000).	\$35.00

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